

New On DVD & Blu-Ray

300: Rise of an Empire Greek general Themistokles (Sullivan Stapleton) assembles his troops to fend off an invading Persian army led by the immortal Xerxes (Rodrigo Santoro) and the vindictive Persian navy commander Artemisia (Eva Green) in this sequel to 300 based on the graphic novel XERSES by Frank Miller. In the wake of the Persians' victory over King Leonidas and his 300 Spartans, the God King Xerxes (Santoro) appears poised to conquer Greece. As the ruthless Artemisia (Eva Green) assembles a massive fleet of ships and sets sail for conquest, Greek general Themistokles (Sullivan Stapleton) strives to rally his countrymen to fight for freedom, and he manages to gain the upper hand over the invaders by confronting them at sea. Meanwhile, Leonidas' former advisor and wife Queen Gorgo (Lena Headey) is reluctant to sacrifice any more Spartans in a fight that appears to be unwinnable. When the Greeks enjoy an early victory over Artemisia and her soldiers, however, it appears that Themistokles' unconventional tactics are more effective than the Persian Empire's formidable brawn. But later, after Artemisia's attempt to seduce Themistokles to her side proves unsuccessful, the spurned naval commander deals a devastating blow to her Greek opponents. In the aftermath of that skirmish, Themistokles is presumed dead and Athens falls. The Persian Empire seems on the verge of victory, though when Xerxes and Artemisia learn that Themistokles lives, they realize the fight won't be over until he takes his final breath. Warner

Winter Tale New York City is subsumed in arctic winds, dark nights, and white lights, its life unfolds, for it is an extraordinary hive of the imagination, the greatest house ever built, and nothing exists that can check its vitality. One night in winter, Peter Lake (Colin Farrell), orphan and master-mechanic, attempts to rob a fortress-like mansion on the Upper West Side. Though he thinks the house is empty, the daughter of the house is home. Thus begins the love between Peter, a middle-aged Irish burglar, and Beverly Penn (Jessica Brown Findlay), a young girl, who is dying. Warner

Seattle Seahawks Road to XVIII In this must-have multi-disk set, fans can once again experience the Seahawks' epic championship run with the original network broadcasts of all three thrilling playoff victories. Follow Russell Wilson, Richard Sherman, Marshawn Lynch, Super Bowl MVP Malcom Smith, Head Coach Pete Carroll and the rest of the Seahawks as they handled eight-time Pro Bowler Drew Brees and the New Orleans Saints in the Divisional Playoff (23-15). Then, in a matchup of two of the NFL's youngest and brightest stars, Russell Wilson and the Seahawks defeated Colin Kaepernick and the 49ers in a nail-biter for the NFC Championship title (23-17). This set the stage for Super Bowl XLVIII where the Seahawks demolished five-time NFL MVP Peyton Manning and the Denver Broncos (43-8). All three games are yours to own on DVD and Blu-Ray™ with Seattle Seahawks: Road to XLVIII. Cinedigm

Alan Partridge Everyone's favorite narcissistic media personality finds himself at the center of a simmering hostage crisis in this comedy. Smarmy BBC sports reporter-turned-TV talk-show host Alan Partridge (Steve Coogan) never met a guest he couldn't look down on. His career has had many peaks and valleys over the past two decades, and now Partridge has landed a job on the radio. As host of small-town Norfolk's "Mid-Morning Matters," Partridge spins the latest hits while putting an irreverent twist on top local news stories. But when a disgruntled DJ (Colm Meaney) responds to getting fired by taking the staff hostage, Partridge becomes the intermediary between the volatile gunman and the police. Meanwhile, with the entire town watching, it's only a matter of time before the clueless Partridge says something he'll regret. Magnolia

Klondike This three-part mini series/ (6 episodes) - (set in the late 1890's) centers on the friendship of two adventurers, Bill Haskell and Byron Epstein, as they travel Northwest during the Klondike Gold Rush. Along the way they must navigate harsh conditions, unpredictable weather and desperate, dangerous characters. Stars Richard Madden, Abby Cornish, Sam Shepard. Cinedigm

Rob The Mob The incredible true story of Thomas and Rosemarie Uva serves as the inspiration for this crime drama about a pair of young lovers who make a shocking discovery while robbing the mob to make some quick cash. The year was 1992. Tommy (Michael Pitt) and Rosie (Nina Arianda) are locked in the throes of a heated love affair when they decide to rob a New York City florist. But the Valentine's Day heist doesn't go off as planned, and lands both of them in prison. Upon being released, Rosie decides to turn her back on crime, and finds a job at a debt-collection agency. Although Tommy reluctantly follows suit, his obsession with the trial of John Gotti soon reawakens memories of seeing local Mafioso put a hurting on his hard-working father. Intrigued by the revelation that Sammy "The Bull" Gravano operates a series social clubs where guns are strictly forbidden, Tommy convinces Rosie to join him in a series of brazen armed robberies targeting the most notorious gangsters in the city. In no time the couple have earned a reputation as a modern-day Bonnie and Clyde, and as the FBI and crime reporter Cardozo (Ray Romano) begin keeping tabs on Tommy and Rosie, Bonanno crime family head Big Al (Andy Garcia) attempts to scare the pair into cutting their crime spree short. It's all fun and games until the two young bandits rob a gangster carrying a family tree detailing the connections between New York City's most powerful crime families. That single piece of paper contains all the evidence the FBI would need to dismantle the city's powerful underworld empire, and now as Big Al orders his men to retrieve it at any cost, Tommy and Rosie realize their good luck has finally run out. Millennium

13 Sins Elliot Brindle (Mark Webber) is a bright, meek salesman, drowning in debt - and desperate as he's about to marry the love of his life. Upon receiving a phone call informing him that he's on a hidden camera game show where he must execute 13 tasks to receive a sum total cash prize of \$6.2M, Elliot dismissively follows through with his first two instructions: swat the fly that is currently bothering him, then eat the fly. With thousands of dollars suddenly appearing in his bank account, Elliot remains skeptical, though comforted by the knowledge that he can stop playing at anytime if only to lose every penny that he's won. Trapped into the horrors manipulated by unseen spectators, Elliot's need to complete the game as the tasks grow more extreme, to a devastating point of no return. Starz/Anchor Bay